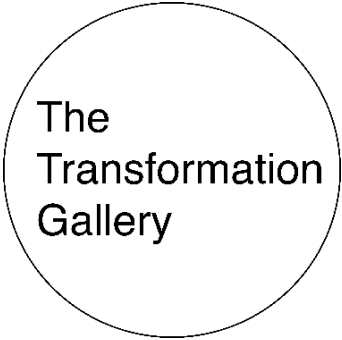


Price List



The
Transformation
Gallery

Biographies of exhibiting artists

Jesse Ash

Jesse Ash is an artist, researcher and educator working with painting, collage, writing, performance and ecological-based community projects. Jesse works with models and stages as tools to navigate scenes of a landscape in crisis. These sets are either encountered as small-scale maquettes, flat-pack theatre set compositions in paintings, re-imagined newspaper collages or live performances. Away from the studio, Jesse also works directly with evolving landscapes in the Northwest of England - engaging a wide variety of participant groups with ecological regenerative actions through arts perspectives. Jesse exhibits his work internationally in solo and group exhibitions hosted by institutions, museums, and commercial galleries worldwide and disseminates his research projects with major global publishers. He is a Senior Tutor in Painting at The Royal College of Art, London and Reader in Fine Art and Ecological Practice.

Rebecca Fortnum

Rebecca Fortnum is an artist, writer and academic. She has exhibited at the Freud Museum London, Young V&A Museum and Compton Verney amongst others. In 2019 she was Visiting Research Fellow in the Creative Arts at Merton College, Oxford where she developed her painting project, A Mind Weighted with Unpublished Matter, published as a book by Slimvolume in 2020. In 2022 as Senior Research Fellow at the Henry Moore Institute in Leeds, she exhibited Les Praticiennes, a solo show that explored the lives and work of the women sculptors of the Paris Belle Époque. She has authored In their own words; Contemporary British Women Artists (2007) and co-edited On Not Knowing: How Artists Think (2013) and A Companion to Contemporary Drawing (2020). She has been Professor of Fine Art at Middlesex University, the Royal College of Art, The Glasgow School of Art and, currently, at Central St Martins.

Seungjo Jeong

Seungjo Jeong is an artist and researcher living and working in London, with a background in software engineering. He received a BFA (2015) from the School of the Art Institute of Chicago, USA, and an MA in Painting (2017) from the Royal College of Art, UK, where he completed his PhD in Arts and Humanities (2025). He has exhibited in Bloomberg New Contemporaries at the ICA, London (2016), John Moores Painting Prize at the Walker Art Gallery, Liverpool (2018), and Contemporary British Painting Prize at Huddersfield Art Gallery (2022). He was awarded New Contemporaries' Studio Bursary (2018) and the British Institution Awards for Students at the Royal Academy of Arts (2019). His doctoral research, 'Painting Practice as Network: The Interoperability of Contemporary Painting', reconsiders the relation between a painting and its on-screen image. Jeong extends this research in a journal article on painting in the postconceptual condition, forthcoming in 2026.



Jesse Ash

Untitled (2019)
30 x 37 cm, Oil on board

£4.500



Jesse Ash

A Play for View Finding (2026)
88 x 66 cm, Oil on board

£6.200



Jesse Ash

Display (screen) (2026)
23 x 29 cm, Oil on board

£4.000



Jesse Ash

Display (dirty linen) (2026)
25 x 27 cm, Oil on board

£4.000



Rebecca Fortnum

Prosopopoeia (Dressler, Nina Resch) (2019)
25 x 20 cm (each panel), Oil on gesso panel

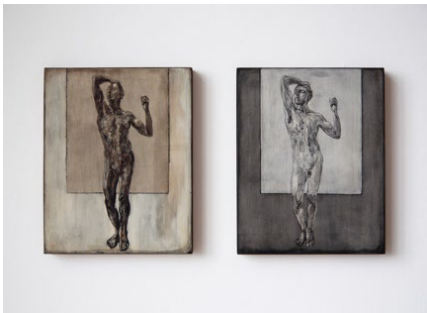
£3,500



Rebecca Fortnum

Portrait of Space (Jesse Ash & Lee Miller) (2026)
20 x 15 cm (each), 2 parts, Oil on gesso panel

£1,800



Rebecca Fortnum

Considering SJ's schema (The Age of Bronze) (2026)
25 x 20 cm (each), 2 parts, Oil on gesso panel

£1,900



Rebecca Fortnum

Untitled (The Age of Bronze ii) (2026)
150 x 122 cm (each), 2 parts, Watercolour, gouache and pencil on paper

£2,600



Seungjo Jeong

Amber (2022)
50 x 40 cm, Acrylic on linen

£4,500



Seungjo Jeong

Sitter (2026)

45 x 35 cm (each), 2 parts, Acrylic on linen

£5,500



Seungjo Jeong

In Transit (2026)

40 x 50 cm, Acrylic on linen

£5,000



Seungjo Jeong

The Age of Bronze (2026)

160 x 40 cm, Acrylic on linen

£6,000



Jesse Ash

Location:

The Transformation Gallery
Arch 18 Valentia Place
London SW9 8PJ

For further information,

please contact: thetransformationgallery@gmail.com

